NEWS AND COMMENT OF CONCERT AND OPERA

Chicago Opera Co. Begins Last Week

Presentation Will Include Two Operas New to New York Audiences: "Le Sauteriot," by Lazzari, and "Isabeau"

The fourth and last week of the Chi- | which Rosa Raisa, Giuseppi Gandenzi, first American presentations in Chicago desk this season "Le Sauteriot," by Sylvio

rifice of Springtime," by E. de Keyser- Giuseppe Sturani. ling, translated and adapted to the operatic form by Henri Pierre Roche and Martial Perrier. The locale is modern Lithuania and the story one of peasant

The farewell week will begin with a special matinee performance of "Romeo and Juliet" on Monday, with Amelita Galli-Curci as Juliet and Lucien Muratore as Romeo. Otherwise the cast will be the same as in the former presentation of this work, with M. Charlier con-

In "Le Sauteriot" Monday night Germaine Manny, Charles Dalmores, Carolina Lazzari, Myrna Sharlow, Marie Pruzan, Jeska Swartz, Maria Claessens, Alma Peterson, Gustave Huberdeau, Hector Dufranne, Constantin Nicolay and Octave Dua will appear. The composer, Sylvio Lazzari, will conduct the first New York hearing of his work. In "Isabeau" Wednesday night the

cast will include Rosa Raisa, Forrest Lamont, Giacomo Rimini, Carolina Lazzari, Alfred Maguenat, Constantin Nicolay, Myrna Sharlow and Jeska Swartz, with Giuseppe Sturani as con-

"Faust" will be repeated Thursday night, with Nellie Melba, Lucien Muratore, Georges Baklanoff, Alfred Maguenat, Jeska Swartz, Louise Berat and Desire, Defrere, with M. Charlier conducting.

The cast of "La Traviata" Friday night will include Amelita Galli-Curci, Riccardo Stracciari, Juan Nadal, Louise Berat, Marie Pruzan, Giordano Paltrinieri, Vittorio Trevisan, Constantin Nicolay and Desire Defrere, conducted

Saturday afternoon "Thais" will be given for the second time, with Mary Garden, Charles Dalmores, Hector Dufranne, Gustave Huberdeau, Louise Berat, Myrna Sharlow, Jeska Swartz and Constantin Nicolay singing and M.

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OF MUSIC

price performance will be occupied with "The Jewels of the Madonna," in

cago Opera Company's season at the Giacomo Rimini, Louise Berat, Jeska Lexington Theatre will include two op- Swartz and others of its former east eras, new to New York, which had their will appear, with M. Charlier at the

Lazzari, and "Isabeau," by Pietro Mas- The third of the series of concerts cagni. The production of the former by the artists and orchestra of the Chiin the Western metropolis was its cago Opera Company will be given at world premiere, while the latter had the Hippodrome this evening. The probeen favorably received in most of the ceeds will be donated to French and European capitals before. The Mas- Italian war relief societies. The folcagni work has been promised to Amer- lowing artists will appear: Mmes. Galliics several times in former years, but Curci, Carolina Lazzari, Rosa Raisa, its presentation has each time been de- Genevieve Vix and MM. Vittorio Ariferred. Its libretto is based upon the mondi, Hector Dufranne, Gustav Hufamous and familiar legend of Lady berdeau, Alfred Maguenat, Giacomo Godiva. "Le Sauteriot" ("The Grass- Rimini and Riccardo Stracciari, The hopper") is taken from a play, "A Sac- conductors will be Marcel Charlier and



Rebecca Clarke, viola player, in joint

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Music Notes

Miss Frieda Hempel closes her season with the Metropolitan Opera Company this coming Monday, February 11. and immediately starts on her second concert tour, which will open with a song recital at Worcester.

afternoon, March 10, which will be his relio Giorni, pianist. last recital in New York this season.

The programme which was an-Tuesdays, be given on Monday evening, home and not in the pension class.

with the exception of the piano, and the closing number will be Theodore Dubois's quintet in F major for piano, This composition by Dubois will be day evening, March 7. heard for the first time in this city at

The eighth and final concert of the Biltmore Morning Musicales will be given on Monday morning, February Jascha Heifetz started Wednesday 18, in the Grand Ballroom of the Biltfor a five weeks' tour in the Middle more Hotel, instead of the original West. He will visit Cleveland, St. date, Friday morning, February 15. Louis, Cincinnati, Indianapolis, Day- Owing to the Metropolitan Opera Comton, etc., and in addition will give two pany being obliged to cast Mr. Caruso concerts in Chicago. His next New for the evening of February 15, his York recital will take place in Car- Biltmore appearance was changed to negie Hall on Saturday afternoon, Monday morning, February 18. This is the only date he is available. Mr. Josef Hofmann will give a second ing artists: Mme. Ganna Walska, so-Caruso will be assisted by the followpiano recital in Carnegie Hall Sunday prano; Lucile Orrell, 'cellist, and Au-

An exhibition of official French war nounced by Carolyn Beebe, director pictures will be given at the Theatre and pianist of the New York Chamber du Vieux Colombier to-night for the Music Society for Tuesday evening, benefit of La Protection du Reforme February 19, will, on account of the No. 2, organized under official sanction order of the United States Fuel Ad- of the French government to care for ministrator closing all theatres on the 292,000 French soldiers invalided

To care for these unfortunates Mar-The concert will open with Beetho- shals Joffre and Haig permitted the faven's quintet in E flat major, Opus 16, mous French explorer and artist, M. for piano, oboc, clarinet, French horn Gervais-Courtellemont, to make extenand bassoon, after which will be given sive pictures of the various battlefields, Daniel Gregory Mason's Pastorale in war-swept villages and the devastated The final Saturday night popular recital with May Mukle, 'cellist, clarinet. The third number will be views show the battlefields as they ap-D major, Opus 8, for piano, violin and regions of Northern France. Several Aeolian Hall, Wednesday after- Emmanuel Moor's suite in A major, peared in the early stages of the war Opus 103, for the entire organization and the striking contrast in their pres-

ent-day desolation and destruction in a satanic fury. The artist will lecture on the exhibition of thrilling scenes, all of which were made in their natural colors by a new process. The former Minister of War, M. Millerand, is the executive president of the Committee for the Relief of the Wounded and Sick Soldiers. President Poincaré is chairman of the honorary committee. Willjam Sandoz was sent to this country as a special commissioner in charge of

The American executive committee is headed by Mrs. Robert Bacon and Mrs. LeRoy Edgar. The list of patronesses at the French Theatre exhibition includes over fifty prominent society women. Among them are Mrs. Charles B. Alexander, Mrs. Otto H. Kahn, Mrs. C. Oliver Iselin, Mrs. Henry Clay Frick, Mrs. Charles Dana Gibson, Mrs. Edmund L. Baylies and Mrs. Henry P.

Rosa Raisa, soprano; Giulio Crimi, tenor; Carolina Lazzari, contralto, and Riccardo Stracciari, barytone, together with the Chicago Opera Orchestra, will contribute to the programme of the first of the series of Sunday night concerts to be given at the Hippodrome by the Chicago Opera Company. The first concert will be next Sunday night, January 27. Popular prices will pre-

Kathleen Hart Bibb, seprane, makes her New York début at Acolian Hall on the afternoon of March I. Miss Bibb will be accompanied on the piano by her brother, Sergeant Major Frank English and Italian songs.

Ratan Devi on the occasion of her first

10 at the Ritz-Carlton, under the The programme will be announced and Bloch, Ruysdael, Reschiglian and Bald Mountain" and Dukas's "L'Apauspices of the Society of the Friends later.

AMUSEMENTS

cal comedy soprano, who will sing Bada. Laurenti and Reschiglian. Mr. Huguenots," Giovanni Martinelli will Bibb, who has obtained special leave at the benefit for Camp Upton's for this occasion. The programme is 306th Machine Gun Battalion at the Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thomas Chalmers will sing "Avant de Thursday evening, with Mmes. Sparkes, Thurs

7. The Society of the Friends of Music Monteux will conduct. violin, oboc, viola and violoncello. song recital in Acolian Hall on Thurs- announces its first public concert of the

AMUSEMENTS

Matinees 3:30-Evenings 8:30.

Mme. Hempel to Sing in 'Le Nozze di Figaro'

Caruso To Be Heard as Radames in "Aida," and Lazaro, Spanish Tenor, Will Appear 'Again in "Rigoletto"

Mmc. Frieda Hempel will make her will dance. Mr. Bodanzky will conduct. last appearance this season with the "Marouf" will be the Saturday mat-Metropolitan Opera Company to-mor- ince opera, with Mmes. Alda and Howrow evening as Suzanna in "Le Nozze ard and Messes, de Luca, Rothier, di Figaro." With her will sing Mmes. Chalmers, Bada, Ruysdael, Reiss, Bloch, Farrar, Matzenauer, Kanders and How- Malatesta, Rossi and Audisio. Miss ard and Messrs, de Luca, Didur, Reiss, Galli and Mr. Bontiglio will lead the Bloch, Leonard and Malatesta, with Oriental ballet. Mr. Monteux will con-Mr. Bodanzky conducting.

will dance. Mr. Papi will conduct. | will conduct. Lazaro, the new Spanish tenor, will At to-night's concert a Russian

be heard again in "Rigoletto" with his French programme will be given. Miss Eldora Stanford, concert and musi- field and Messra. Mardones, Rossi, "Une Dame Noble et Sage" from "Les Moranzoni will conduct.

George Copeland will accompany of Music, has been postponed till April Galli and Mr. Bonfiglio will dance. Mr "Pique Dame." The trio from Act III

Audisio. Miss Galli and Mr. Bonnglio, prenti Sorcier."

"Aïda" will be given as a special Puccini's "Manon Lescaut" will be matinee to-morrow afternoon, with Mr. the popular price performance of the Caruso as Radames. Others in the week on Saturday evening, with Mmes. east will be Mmes. Muzio, Homer and Muzio and Perini and Messrs. Marti-Sundelius and Messrs. Amato, Mar- nelli, Scotti, Rossi, Bada, Malatesta, dones, Rossi and Audisio. Miss Smith Reiss, Audisio and d'Angelo. Mr. Papi

compatriot, Mmc. Barrientos, on Condé will sing the bell song from Wednesday evening. Mr. de Luca will "Lakmé," Mmc. Maria Sundelius will have the title role. Others in the cast sing "Depuis le Jour" from "Louise," will be Mmes, Perini, Egener and Matt- Mme. Raymonde Delaunois will sing Miss Farrar will be seen as Thais on and the flower song from "Carmen," Egener and Howard and Messrs, Diaz, Quitter ces Lieux" from "Faust' and Whitehill, Rossi and Reschiglian. Miss Adamo Didur will sing an aria from of "Faust" will be sung by Mmc. Sur "Le Prophète" will be repeated on delius and Messrs. Martinelli and season to take place March 28 at Car- Friday evening with the "revival" cast. Didur. The orchestra, under the direcnegie Hall, the Philadelphia Symphony, including Mmes. Matzenauer, Muzio, tion of Richard Hageman, will play The programme of American music Leopold Stokowski, conductor, and so- Arden, Egener and Tiffany and Messrs. Rimsky-Korsakoff's "Capriccio Espawhich was to have been given February loists of distinction as the attractions. Caruso, Rothier, Didur, Schlegel, Leon- nole," Moussorgsky's "A Night on a



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Thursday, Feb. 14, Mat. 3:30-Ev., 8:30 Capt. Malcolm C. Grow, U.S.R. geon in the Russian Army,

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